

DORICE WILLIAMS ELLIOTT

Office: (785) 864-2527
delliott@ku.edu

EDUCATION:

Ph.D. The Johns Hopkins University, English Literature, May 1994
Dissertation: "The Angel Out of the House: Women's Philanthropy and the Redefinition of Gender Roles in Eighteenth- and Nineteenth-Century England"
Advisers: Professors Mary Poovey and Frances Ferguson
M.A. The University of Utah, English and American Literature, March 1986
B.A. Brigham Young University, English, **summa cum laude** and Highest Honors, May 1973

ACADEMIC APPOINTMENTS:

Associate Professor, English Department, University of Kansas, 2002-
Chair, English Department, University of Kansas, 2003-2009
Assistant Professor, English Department, University of Kansas, 1996-2002

HONORS AND AWARDS:

Hall Center for the Humanities Research Fellowship, 2011
W.T. Kemper Fellowship for Teaching Excellence, 2010
Senior Administrative Fellow, University of Kansas, 2006-07
Mabel Fry Award for Excellence in Graduate Teaching, 2001

BOOKS:

"Transporting Class: Reinventing Social Relations in Australian Convict Literature." Work in progress.
The Angel Out of the House: Philanthropy and Gender in Nineteenth-Century England. Charlottesville: University Press of Virginia, 2002.

ARTICLES:

"Unsettled Status in Australian Squatter Novels," *Victorian Settler Narratives: Emigrants, Cosmopolitans, and Returnees in Nineteenth-Century Literature*, ed. Tamara Silvia Wagner. London: Pickering & Chatto. Forthcoming.
"Gifts Always Come with Strings Attached: Teaching *Mansfield Park* in the Context of Gift Theory," *MLA's Approaches to Teaching Austen's Mansfield Park*, ed. Marcia McClintock Folsom (New York: Modern Language Association. Forthcoming.
"Charles Reade: The British Harriet Beecher Stowe and the Affect of Sensation," *Transatlantic Sensations*, eds. John Barton and Jennifer Phegley. Burlington, VT: Ashgate. Forthcoming.
"Class Act: Servants and Mistresses in the Works of Elizabeth Gaskell," *Elizabeth Gaskell; Victorian Culture and the Art of Fiction: Essays for the Bicentenary*, ed. Sandro Jung. Ghent, Belgium and Lebanon, N.H.: Academia Press, 2010. 113-130.
"The Gift of an Education: Sarah Trimmer's Oeconomy of Charity and the Sunday School Movement," *The Culture of the Gift*, eds. Linda Zionkowski and Cynthia Klekar. New York: Palgrave, 2009, 107-22.
"Convict Servants and Middle-Class Mistresses," *LIT: Literature Interpretation Theory*, 16, no. 2 (2005): 163-187.
"Ways of Teaching about Free Indirect Discourse in *Emma*," *MLA's Approaches to Teaching Austen's Emma*, ed. Marcia McClintock Folsom. New York: Modern Language Association, 2004. 120-126.

- “Servants and Hands: Conflicting Class Loyalties in Victorian Factory Novels,” *Victorian Literature and Culture* (2000): 377-390.
- “Feminist Criticism of Narrative” and “The Victorian Novel of Social Criticism,” *Encyclopedia of the Novel*, ed. Paul Schellinger. Chicago: Fitzroy Dearborn, 1998. Vol. 1, 404-07 and Vol. 2, 1232-35.
- “‘The Care of the Poor Is Her Profession’: Hannah More and Women's Philanthropic Work,” *Nineteenth-Century Contexts*, 19 (1995): 179-204.
- “Sarah Scott's *Millenium Hall* and Female Philanthropy,” *Studies in English Literature 1500-1900*, 35, no. 3 (Summer 1995): 535-553; rpt. in *Literature Criticism from 1400 to 1800*, ed. Jelena Krstovic, Vol. 44 (December 1998).
- “The Marriage of Classes in Gaskell's *North and South*,” *Nineteenth-Century Literature*, 49 (June 1994): 21-49.
- “Hearing the Darkness: The Narrative Chain in Conrad's *Heart of Darkness*,” *English Literature in Transition*, 28, no. 2 (1985): 162-181.

SELECTED PAPERS DELIVERED:

- “‘Transported to Botany Bay’: Social Class in Nineteenth-Century Convict BroadSides,” North American Victorian Studies Association, Montreal, Canada, November 2010
- “Squatters and Settlers in 19th-Century Anglo-Australian Novels,” Midwest Victorian Studies Association, Iowa City, April 2010
- “Transporting the Novel: Writing Convicts in Australia,” The Novel and Its Borders: University of Aberdeen Centre for the Study of the Novel, Aberdeen, UK, July 2008
- “Controlling Sex and Crime in Australia: Adultery, Bigamy, Homosexuality, and Transported Convicts,” Midwest Victorian Studies Association, Chicago, April 2008
- “‘Charitable Guerillas’ and ‘Expansive Hearts’: Class and Women's Philanthropy in Imperial Civil Societies,” British Women Writers Association, University of Indiana, Bloomington, March 2008
- “The Perennial Appeal of Jane Austen: Subversive, Seductive, and Relevant in the 21st Century,” Keynote Speech for Kansas City Missouri Public Library “Jane-uary” celebration, January 2008
- “Punishment and the Stage: Charles Reade's *It Is Never Too Late to Mend*,” Interdisciplinary Nineteenth-Century Studies Conference, University of Missouri at Kansas City, April, 2007.
- “Class Act: Servants and Mistresses in the Works of Elizabeth Gaskell,” Conference on the Life and Works of Elizabeth Gaskell, University of Salford, Manchester, U.K., September, 2006
- “Philosophy, Gender, and Civil Society,” International Conference on Religion and Civil Society, WZB: Social Science Research Center, Berlin, Germany, May 2006 (invited speaker)
- “Maintaining Privacy in a Household with Servants,” Cultural Studies Symposium: Privacy (and Secrecy), Kansas State University, March 2006
- “Writing Australian Convicts,” North American Victorian Studies Association, University of Virginia, October 2005
- “Reformed, Respectable, and Rich: Australia in Two Victorian Sensation Novels,” Australasian Victorian Studies Association/Dickens Project, University of Sydney, Australia, July 2004
- “Adultery, Bigamy, and Homosexuality: Sex and Reform in Australian Convict Fiction,” Cultural Studies Symposium: Sex and the Body Politic, Kansas State University, March 2004
- “The Woman’s Sphere in Australian Convict Fiction,” Modern Language Association, San Diego, December 2003
- “‘Not According to Nature’: Changing Attitudes toward Sex and Age in the Nineteenth Century,” Interdisciplinary Nineteenth-Century Studies Association and the Dickens Project, University of California at Santa Cruz, March, 2003
- “‘She Sat Down to Think and Be Miserable’: Representing Consciousness through Free Indirect Discourse in 19th-Century Fiction,” Cultural Studies Symposium: Brain Power: Intelligence, Emotion, Cultural Fantasy, Kansas State University, March, 2003

“Reformed Convicts Make Good Servants: Mary Vidal’s *Tales for the Bush*,” 18th & 19th-Century British Women Writers Conference, University of Wisconsin-Madison, April, 2002

COURSES TAUGHT at KU

Graduate Seminar in 19th-Century Literature: Empire and Imperialism

Graduate Seminar in 19th-Century Literature: Victorian Literature and Social Class

Graduate Seminar in Literary Criticism: Historical Criticism and the Social-Problem Novel

Graduate Course in Studies in 19th-Century Psychology and Literature

Advanced Course in Women and Literature: Women in Victorian England

Advanced Course in Crime and Exile: Australian Convict Fiction

Practicum Collegium English II (practicum for new graduate teaching assistants)

Honors Proseminar: “From Rags to Respectability”--An Interdisciplinary Seminar in 19th- & 20th-Century English and American History and Literature (team-taught with Prof. Ann Schofield of American Studies and Women’s Studies)

Honors Proseminar: “Rags to Riches”--Cultural Capital and Social Mobility in English & American Literature

The Nineteenth-Century British Novel

Major Authors: Jane Austen

Major Authors: Charles Dickens

Major Authors: Charlotte Brontë and Elizabeth Gaskell

The British Novel

Introduction to Literary Criticism and Theory

Major British Writers After 1800

Freshman-Sophomore Honors Proseminar: Telling Stories

Introduction to Fiction